



## PRC Digital Media is the Producer's Resource Center.

Multimedia Job Performance Aids, (MJPA) are interactive video mentors that improve human performance through just-in-time learning. And, MJPAs are just one example of PRC's video production expertise.

PRC provides not just technical capability but a continuous process improvement partner focused on ROI. Program Managers find our dedication to accuracy, efficiency, deadlines, and budget is unsurpassed.

All that and we're easy to do business with! We'd be happy to have you talk with our customers.

#### **PRC Digital Media.**

Not just equipment – Experience!

## A few of the organizations using our productions:

City of Jacksonville, Florida

CSX Transportation
Marine Corps Systems Command
(MARCORSYSCOM)
National Oceanic and Atmospheric
Administration (NOAA)
Naval Air Systems Command (NAVAIR)
Naval Sea Systems Command (NAVSEA)
PEO-C4I/SPAWAR
Smiths Detection
State of Florida



#### **NAICS CODES**

**512110** Motion Picture and Video Production Services

#### **SINs**

541-4B	Video/Film Production
541-1000	Other Direct Costs

#### COMPANY DESIGNATIONS

GSA Contract	GS-07F-0145X
Cage Code	1SU70
DUNS Number	197207293
Certification	Small Business

476 Riverside Ave.

Jacksonville FL 32202-4912 Phone: 904-354-1500

Fax: 904-354-8344

### www.PRCdigital.com

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Barbara Sprunger – Comptroller <a href="mailto:bjsprunger@prcdigital.com">bjsprunger@prcdigital.com</a>

Producers Resource Center, Inc.

# General Services Administration Federal Acquisition Service Authorized Federal Supply Schedule Catalog/Price List

On-line Access to contract ordering information, terms and conditions, up-to-date pricing, and the option create an electronic delivery order is available through **GSA** *Advantage!*, a menu-driven database system. The INTERNET address for **GSA** *Advantage!* is <a href="http://www.gsaadvantage.gov.">http://www.gsaadvantage.gov.</a>

**SCHEDULE TITLE:** Federal Supply Schedule Solicitation No 7FCB-H2-070541-B, for Multiple Award Schedule 541, entitled Advertising & Integrated Marketing Solutions (AIMS)

#### **Contract Number GS-07F-0145X**

Contract Period: December 7, 2010 - December 6, 2015

For more information on ordering from Federal Supply Schedules click on the Schedules lint at www.gsa.gov

Contractor: Producers Resource Center, Inc dba PRC Digital Media

476 Riverside Avenue

Jacksonville, FL 32202-4612 Phone Number: (904) 354-1500 Fax Number: (904) 354-8344 Web address: www.prcdigital.com

Contractors Administrations Source: Ms. Barbara Sprunger

476 Riverside Avenue

Jacksonville, FL 32202-4912 Phone Number: (904) 354-1500 E-Mail: <u>bjsprunger@prcdigital.com</u>

**Business Size:** Small Business

#### **Customer Information:**

#### 1a. TABLE OF AWARDED SPECIAL ITEM NUMBER (SINs)

Contract #	<u> 51N</u>	<u>Description</u>
GS-07F-0145X	541-B	Video/Film Production
GS-07F-0145X	541-1000	Other Direct costs

#### 1b. LOWEST PRICED SERVICE AND PRICE FOR EACH SIN:

(Government net price based on a unit of one)

SIN	<u>MODEL</u>	PRICE
<del>541</del> -4B	Comptroller	\$47.15/hr

- 1c. HOURLY RATES: See Commercial Price List
- 2. MAXIMUM ORDER\*: \$1,000.000 per SIN

\*if the best value selection places your order over the Maximum Order identified in this catalog/pricelist, you have an opportunity to obtain a better schedule contract price. Before placing your order, contact the aforementioned contractor for a better price. The contractor may (1) offer a new price for this requirement (2) offer the lowest price available under this contract or (3) decline the order. A delivery order that exceeds the maximum order may be placed under the schedule contract in accordance with FAE 8.404.

- 3. MINIMUM ORDER: \$100
- **4. GEOGRAPHIC COVERAGE:** Domestic, 50 States, Washing, DC, Puerto Rico, US Territories and to a CONUS port or consolidation point for orders received from overseas activities.
- 5. POINT(S) OF PRODUCTION: Jacksonville, FL
- 6. DISCOUNT FROM LIST PRICES: Prices listed are GSA Net, Discount Deducted
- 7. QUANTITY DISCOUNT(S): +1%>\$200,000 or +2%>\$400,000
- 8. PROMPT PAYMENT TERMS: Net 30 days
- 9a. Government Purchase Cards are accepted at or below the micro-purchase threshold.
- 9b. Government Purchase Cards are accepted at or above the micro-purchase threshold.
- 10. FOREIGN ITEMS: None
- **11a. TIME OF DELIVERY:** To be determined at time of task order.
- **11b. EXPEDITED DELIVERY:** Services are available for expedited delivery; however, this must be discussed at time of order placement and depends on size and nature of order.
- **11c. OVERNIGHT AND 2-DAY DELIVERY:** Overnight and 2-day delivery are available Contact Contractor for details.
- 11d. URGENT REQUIREMENTS: Agencies can contact the Contractor's representative to affect a faster delivery. Customers are encouraged to contact the contractor for the purpose of requesting accelerated delivery.
- 12. FOB POINT: Destination

13a. ORDERING ADDRESS: Producers Resource Center, Inc. dba PRC Digital Media

476 Riverside Avenue

Jacksonville, FL 32202-4912

- 13b. ORDERING PROCEDURES: For supplies and services, the ordering procedures, Information on Blanket Purchase Agreements (BPA's) are found in Federal Acquisition Regulation (FAR) 8.405-3
- 14. Payment Address: PO Box 24802 Jacksonville, FL 32241
- **15. WARRANTY PROVISION:** Standard Commercial Warrant. Customer should contact Contractor for a copy of the warranty.
- 16. EXPORT PACKING CHARGES: Not Applicable
- 17. TERMS AND CONDITIONS OF GOVERNMENT PURCHASE CARD ACCEPTANCE: (any threshold below or above the micro-purchase level)
- 18. TERMS AND CONDITIONS OF RENTAL, MAINTENANCE, AND REPAIR (IF APPLICABLE): N/A
- 19. TERMS AND CONDITIONS OF INSTALLATION (IF APPLICABLE): N/A
- 20. TERMS AND CONDTIONS OF REPAIR PARTS INDICATING DATE OF PARTS PRICE LISTS AND ANY DISCOUNTS FROM LIST PRICES (IF APPLICABLE): N/A
- 20a. TERMS AND CONDITIONS FOR ANY OTHER SERVICES (IF APPLICABLE): N/A
- 21. LIST OF SERVICE AND DISTRIBUTION POINTS (IF APPLICABLE): N/A
- 22. LIST OF PATICIPATING DEALERS (IF APPLICABLE): N/A
- 23. PREVENTATIVE MAINTENANCE (IF APPLICABLE): N/A
- 24a. SPECIAL ATTRIBUTES SUCH AS ENVIRONMENTAL ATTRIBUTES (e.g. recycled content, energy efficiency, and/or reduced pollutants:
- 24b. SECTION 502 Compliance for EIT:
- 25. DUNS NUMBER: 197207293
- 26. NOTIFICATION REGARDING REGISTRATION IN CENTRAL CONTRACTOR REGISTRATION (CCR) DATABASE: Currently Active

Effective January 2011
The listed rates are a verbatim extraction from our unpublished price list.

#### SIN 541-4B

Pre-Production:	
Technical Needs Assessment	\$ 111.48/hour
Executive Producer	<b>.</b>
Statement of Work	\$ 111.48/hour
Executive Program Manager Script Writing	\$ 94.33/hour
Executive Producer	ψ 34.33/11001
Production Coordination	\$ 111.48/hour
Projects Director	·
Administrative Functions	\$ 47.15/hour
Financial Coordinator/Comptroller	
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Production Team Packages:	¢ 660 00/dov
EFP1 Half Day – Day Rate Includes Gear and Camera Operator	\$ 660.28/day
EFP 1 – Day Rate Includes Gear and	\$1,029.00/day
Camera Operator	ψ.,σ2σ.σσ/ααγ
EFP 2 – Day Rate Includes Gear	\$1,286.25/day
Camera Operator and Audio Technician	
Gear	
Additional Cook	Φ 000 04/day
Additional Gear	\$ 803.91/day
Crew	•
	\$ 964.69/day
Crew Field Producer	•
Crew Field Producer Audio Additional Camera Operator	\$ 964.69/day \$ 482.34/day
Crew Field Producer Audio Additional Camera Operator  Post Production:	\$ 964.69/day \$ 482.34/day
Crew Field Producer Audio Additional Camera Operator  Post Production: Audio	\$ 964.69/day \$ 482.34/day \$ 428.75/day
Crew Field Producer Audio Additional Camera Operator  Post Production: Audio Talent/Narrator	\$ 964.69/day \$ 482.34/day \$ 428.75/day \$ 428.75/hour
Crew Field Producer Audio Additional Camera Operator  Post Production: Audio Talent/Narrator Audio/Record – Post Editing	\$ 964.69/day \$ 482.34/day \$ 428.75/day
Crew Field Producer Audio Additional Camera Operator  Post Production: Audio Talent/Narrator Audio/Record – Post Editing Editing	\$ 964.69/day \$ 482.34/day \$ 428.75/day \$ 428.75/hour \$ 128.63/hour
Crew Field Producer Audio Additional Camera Operator  Post Production: Audio Talent/Narrator Audio/Record – Post Editing Editing Editing	\$ 964.69/day \$ 482.34/day \$ 428.75/day \$ 428.75/hour \$ 128.63/hour \$ 214.38/hour
Crew Field Producer Audio Additional Camera Operator  Post Production: Audio Talent/Narrator Audio/Record – Post Editing Editing	\$ 964.69/day \$ 482.34/day \$ 428.75/day \$ 428.75/hour \$ 128.63/hour
Crew Field Producer Audio Additional Camera Operator  Post Production: Audio Talent/Narrator Audio/Record – Post Editing Editing Editing Post Producer	\$ 964.69/day \$ 482.34/day \$ 428.75/day \$ 428.75/hour \$ 128.63/hour \$ 214.38/hour \$ 643.13/hour
Crew Field Producer Audio Additional Camera Operator  Post Production: Audio Talent/Narrator Audio/Record – Post Editing Editing Editing Post Producer Media Conversion Transfer	\$ 964.69/day \$ 482.34/day \$ 428.75/day \$ 428.75/hour \$ 128.63/hour \$ 214.38/hour \$ 643.13/hour \$ 171.50/hour \$ 150.06/hour \$ 154.35/hour
Crew Field Producer Audio Additional Camera Operator  Post Production: Audio Talent/Narrator Audio/Record – Post Editing Editing Editing Post Producer Media Conversion Transfer Graphics/Animation	\$ 964.69/day \$ 482.34/day \$ 428.75/day \$ 428.75/hour \$ 128.63/hour \$ 214.38/hour \$ 643.13/hour \$ 171.50/hour \$ 150.06/hour
Crew Field Producer Audio Additional Camera Operator  Post Production: Audio Talent/Narrator Audio/Record – Post Editing Editing Editing Post Producer Media Conversion Transfer Graphics/Animation Video Encoding Digital Media Authoring	\$ 964.69/day \$ 482.34/day \$ 428.75/day \$ 428.75/hour \$ 128.63/hour \$ 643.13/hour \$ 171.50/hour \$ 150.06/hour \$ 154.35/hour \$ 128.63/hour
Crew Field Producer Audio Additional Camera Operator  Post Production: Audio Talent/Narrator Audio/Record – Post Editing Editing Editing Post Producer Media Conversion Transfer Graphics/Animation Video Encoding	\$ 964.69/day \$ 482.34/day \$ 428.75/day \$ 428.75/hour \$ 128.63/hour \$ 214.38/hour \$ 643.13/hour \$ 171.50/hour \$ 150.06/hour \$ 154.35/hour

**Programming:** 

IT Support \$ 80.39/hour

**Delivery:** 

Production Coordination \$ 111.48/hour

**Duplication:** 

Duplication is based on \$1 per minute With a 30 minute minimum

#### SIN 541-1000 - Other Direct Costs

#### ODC's (listed amounts are ceiling amounts)

Additional Gear	\$755.63/day
Field Producer	\$906.75/day
Audio	\$453.38/day
Additional Camera Operator	\$403.00/day
Post Producer	\$604.50/day
IT Support	\$ 75.56/hour